

Rijksgebouwendienst
Douanekantoor Rotterdam Maasvlakte
Bosporusstraat 5
3199 LJ Maasvlakte – Rotterdam
The Netherlands

Gijón, January 4, 2010

laboral

Dear Sirs/Ladies,

By way of introduction, I am the Chief Curator of LABoral Centro de Arte y Creación Industrial, in Gijón (Spain). Since its founding in 2007, LABoral has presented exhibitions and public programs of contemporary art, design and architecture, and has earned an outstanding reputation both in Spain and Internationally.

In the Spring of this year, we are proud to present *El proceso como paradigma* (*When process becomes paradigm*), an exhibition that will feature works by thirty international artists whose work is an ongoing process, rather than a finished product (such as a painting or sculpture). One of the artists selected by the exhibition's curators - Susanne Jaschko (Berlin, Germany) and Lucas Evers (Amsterdam, Netherlands) - is Isabelle Jenniches, who is known for her large-scale composite visual experiences made by using public high quality webcams worldwide.

For this important exhibition Ms. Jenniches has been developing a new work that uses the Maasvlakte webcam. It has been brought to my attention that this work could be jeopardized by changes brought by your offices to the webcam she has been using to build this composite landscape.

On behalf of the artist, as well as of the exhibition's curator, I would like to appeal to you, so that you help facilitate the development of this work, bearing in mind the constraints you may be faced with. We would be most grateful for any effort you would be able to make in order for this work to be completed, so it can be presented in the exhibition, which is scheduled to open in late April and that will remain on view until the late Summer.

I understand that the artist has pledged to donate to Rijksgebouwendienst a full-scale original print of the finished composite, to thank your offices for its kind support of the project. We would of course also be happy to acknowledge your collaboration in our communication of the exhibition. The curators, the artist and I remain at your disposal to further discuss this matter and answer any questions you may have.

In the hope you will consider assisting Ms. Jenniches so she can complete this important new work using the Maasvlakte webcam, we thank you in advance for your efforts and remain,

respectfully yours,



Benjamin Weil

Chief Curator

LABoral Centro de Arte y Creación Industrial

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